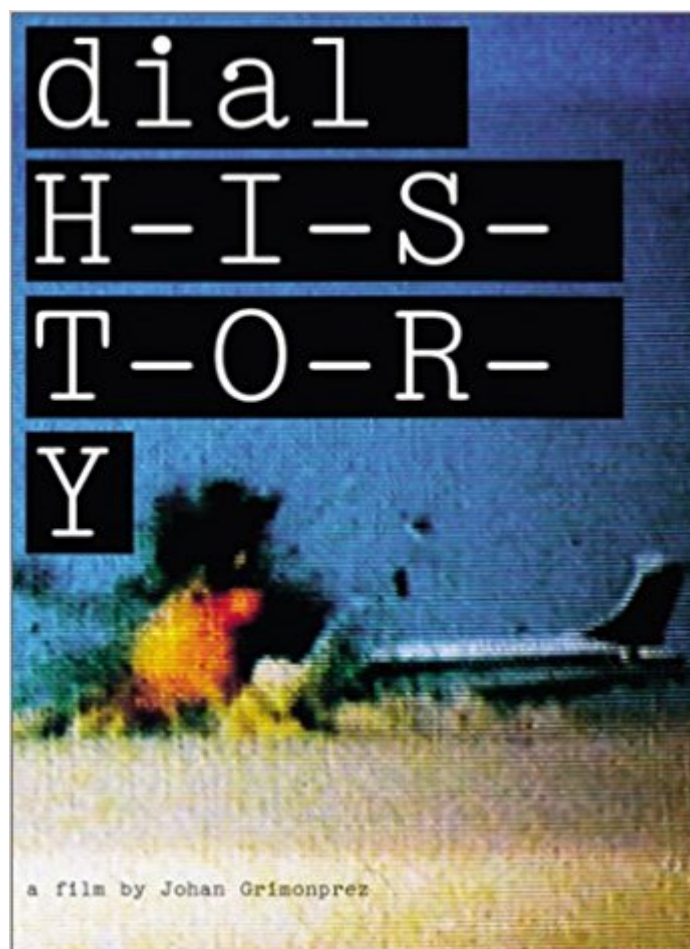


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Dial H-I-S-T-O-R-Y



Synopsis

Buckle up for a bumpy ride down history lane! Welcome to the world's first unofficial chronicle of international skyjacking. Acclaimed as the most exceptional entry at Documenta 10, this pre-September 11 documentary film takes you on an alternately frisky and subversive tour of terrorism: from the idealistic heyday of the romantic hijacker-revolutionaries of the 1960s and 70s to the state-sponsored anonymous parcel bombs of the 90s. Blending archival footage with personal home movies, this film investigates the media politics within the imagination of disaster. Inspired by Don DeLillo's novel *Mao II*, this project riffs on DeLillo's motif: "Home is a failed idea." Director Johan Grimmonprez unwraps our complicity in the urge for ultimate disaster, as the spectacle of international terrorism and the desire for ber mayhem invades the living room and threatens our domestic bliss. An original soundtrack by David Shea accomanies this eccentric rollercoaster ride through history.

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